

Panaderos Flamencos

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Esteban De Sanlucar (1910-1989)

Standard tuning

♩ = 144

Capo fret 4

Measures 1-3. Treble clef, key signature of two sharps (F#), time signature of 3/4. The music features a rhythmic pattern of eighth notes and chords. The guitar tablature below shows fingerings for each measure, with a dynamic marking of *mf*.

Measures 4-6. Treble clef, key signature of two sharps (F#). The music continues with eighth notes and chords. The guitar tablature shows fingerings for each measure.

Measures 7-8. Treble clef, key signature of two sharps (F#). The music continues with eighth notes and chords. The guitar tablature shows fingerings for each measure.

Measures 9-10. Treble clef, key signature of two sharps (F#). The music continues with eighth notes and chords. The guitar tablature shows fingerings for each measure.

Measures 11-13. Treble clef, key signature of two sharps (F#). The music continues with eighth notes and chords. The guitar tablature shows fingerings for each measure.

Musical notation for measures 14 and 15. The key signature is three sharps (F#, C#, G#). Measure 14 contains a series of chords and a melodic line. Measure 15 continues the melodic line with a sharp sign above the final note.

TAB: 2 0 0 0 2 5 4 2 0 3 | 2 0 2 0 2 0 2 3 2 0

A: 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

B: 0 2 2 2 2 0 0 0 0 4

Musical notation for measures 16, 17, and 18. Measure 16 features a melodic line with a sharp sign above the first note. Measure 17 continues the melodic line. Measure 18 features a melodic line with a sharp sign above the first note.

TAB: 2 3 2 0 2 3 7 5 3 2 | 5 4 2 0 2 5 4 2 0 4 2 0 3 5 2 0 3 2 0

A: 0

B: 0

Musical notation for measures 19 and 20. Measure 19 contains a series of chords. Measure 20 continues the chordal sequence.

TAB: 0 0 0 0 0 0 2 4 | 0 0 0 0 0 0 0 0 0 0 0 0 3 0

A: 2

B: 0 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 21, 22, and 23. Measure 21 contains a series of chords. Measure 22 continues the chordal sequence. Measure 23 continues the chordal sequence.

TAB: 0 0 0 0 0 0 2 4 | 0

A: 2 2 2 2 2 2 2 2 3 4 | 2

B: 0 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 24 and 25. Measure 24 contains a series of chords. Measure 25 continues the chordal sequence.

TAB: 2 2 1 2 4 1 2 3 2 0 2 1 | 2 2 2 2 4 4 2 2 4 4 4 4 4 4 4 4

A: 2

B: 0 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 26 and 27. Measure 26 contains a series of chords. Measure 27 continues the chordal sequence.

TAB: 2 2 2 2 0 2 0 3 0 2 | 0 4 2 4 5 4 2 0 4 0 4 2

A: 2

B: 4 4 4 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 28-30. Treble clef, key signature of two sharps (F# and C#). Measure numbers 28, 29, and 30 are indicated above the staff.

TAB: 0 0 5 4 2 0 3 | 2 0 2 0 2 0 2 3 2 0 | 2 3 2 0 2 3 7 5 3 2

Musical notation for measures 31-32. Treble clef, key signature of two sharps (F# and C#). Measure numbers 31 and 32 are indicated above the staff.

TAB: 5 4 2 0 2 5 4 2 0 | 4 2 0 3 4 2 0 3 2 0

Musical notation for measures 33-34. Treble clef, key signature of two sharps (F# and C#). Measure numbers 33 and 34 are indicated above the staff.

TAB: 0 0 0 0 0 0 2 4 | 0 0 0 0 0 0 0 3 0

2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 2 2 3 1

0 2 2 2 2 2 2 0 | 0 2 2 2 2 2 2 2 2 2

Musical notation for measures 35-37. Treble clef, key signature of two sharps (F# and C#). Measure numbers 35, 36, and 37 are indicated above the staff.

TAB: 2 0 0 0 0 0 2 4 | 0 0 0 0 0 0 0 0 | 2 0 0 0

2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 0 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2

Musical notation for measures 38-40. Treble clef, key signature of two sharps (F# and C#). Measure numbers 38, 39, and 40 are indicated above the staff.

TAB: 2 2 3 1 2 1 3 | 2 2 2 3 2 0 0 | 2 2 2 5 4 2 0 3

4 3 0 4 3 2 0 4 3 0

Musical notation for measures 41-42. Treble clef, key signature of two sharps (F# and C#). Measure numbers 41 and 42 are indicated above the staff.

TAB: 2 2 2 3 4 | 0 0 4 0 7 6 7 6 7 6

4 3 3 4 5 6 | 0 1 2 0

Musical notation for measures 43-45. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 43 starts with a treble clef and a key signature of three sharps. Measure 44 continues with the same key signature. Measure 45 starts with a bass clef and a key signature of three sharps. The TAB below shows fret numbers for each measure.

TAB: 7 7 6 7 7 6 7 6 | 7 9 10 5 5 | 2 2 2 2 1 2 4 7 5 4

Musical notation for measures 46-47. The staff shows a treble clef with a key signature of three sharps. Measure 46 starts with a treble clef and a key signature of three sharps. Measure 47 continues with the same key signature. The TAB below shows fret numbers for each measure.

TAB: 2 2 2 2 1 2 4 1 | 2 2 2 2 1 2 4 7 5 4

Musical notation for measures 48-50. The staff shows a treble clef with a key signature of three sharps. Measure 48 starts with a treble clef and a key signature of three sharps. Measure 49 continues with the same key signature. Measure 50 starts with a bass clef and a key signature of three sharps. The TAB below shows fret numbers for each measure.

TAB: 2 2 2 2 1 2 4 1 | 2 2 2 2 2 0 4 | 0 2 0 4

Musical notation for measures 51-53. The staff shows a treble clef with a key signature of three sharps. Measure 51 starts with a treble clef and a key signature of three sharps. Measure 52 continues with the same key signature. Measure 53 starts with a bass clef and a key signature of three sharps. The TAB below shows fret numbers for each measure.

TAB: 0 2 0 4 | 0 2 1 4 | 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 54-55. The staff shows a treble clef with a key signature of three sharps. Measure 54 starts with a treble clef and a key signature of three sharps. Measure 55 continues with the same key signature. The TAB below shows fret numbers for each measure.

TAB: 2 0 4 0 4 0 0 4 0 4 0 | 2 0 4 0 4 0 0 4 0 4 0

Musical notation for measures 56-57. The staff shows a treble clef with a key signature of three sharps. Measure 56 starts with a treble clef and a key signature of three sharps. Measure 57 continues with the same key signature. The TAB below shows fret numbers for each measure.

TAB: 0 2 3 0 2 4 5 4 2 0 | 3 2 0 2 1 4 2 0 4 2 0 4

58 59

TAB

0	0	0	0	0	0	2	4	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	3
2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	1
0								0									0

60 61 62

TAB

0	0	0	0	0	0	2	4	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	3	0
2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	1	0
0								0									0

63 64

TAB

2	0	0	2	0	2	3	2	0	2	3	2	0	2	3	7	5	3	2
2									2									
0								0										

65 66

TAB

5	4	2	0	2	5	4	2	0	4	2	0	3	4	2	0	3	2	0
5									5									
0								0										

67 68

TAB

0	0	0	0	0	0	2	4	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	3
2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	1
0								0									0

69 70

TAB

0	0	0	0	0	0	2	4	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	3
2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	1
0								0									0

Musical notation for measures 71-73. The key signature is two sharps (F# and C#). Measure 71 contains a complex chordal texture with multiple notes per string. Measure 72 features a melodic line with a natural sign over the second measure. Measure 73 includes a natural sign over the second measure and a sharp sign over the third measure. The TAB system below shows fret numbers for each string.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 74-76. Measure 74 has a melodic line with a natural sign over the second measure. Measure 75 has a melodic line with a natural sign over the second measure. Measure 76 has a melodic line with a natural sign over the second measure and a sharp sign over the third measure. The TAB system below shows fret numbers for each string.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	0	1	2	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	4	4	4	4	4	4	4	4	4	4	0

Musical notation for measures 77-79. Measure 77 has a melodic line with a natural sign over the second measure. Measure 78 has a melodic line with a natural sign over the second measure. Measure 79 has a melodic line with a natural sign over the second measure and a sharp sign over the third measure. The TAB system below shows fret numbers for each string.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	0	1	0	1	0	1	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0

Musical notation for measures 80-81. Measure 80 has a melodic line with a natural sign over the second measure. Measure 81 has a melodic line with a natural sign over the second measure and a sharp sign over the third measure. The TAB system below shows fret numbers for each string.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	2	0	0	0	0	0	0	1	0	1	0	1	0
B	0	4	0	4	0	4	0	4	0	0	0	0	0	0	0

Musical notation for measures 82-83. Measure 82 has a melodic line with a natural sign over the second measure. Measure 83 has a melodic line with a natural sign over the second measure and a sharp sign over the third measure. The TAB system below shows fret numbers for each string.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	0	1	2	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0

Musical notation for measures 84-85. Measure 84 has a melodic line with a natural sign over the second measure. Measure 85 has a melodic line with a natural sign over the second measure and a sharp sign over the third measure. The TAB system below shows fret numbers for each string.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	2	0	0	0	0	0	0	0	2	3	0	2	4
B	0	4	0	4	2	0	4	2	0	0	0	0	0	0	0

86 87 88

T 2 0 3 2 0 2 1 4 2 0 4 2 0 0 0 0 0 0 0 0

A 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 1 4 2 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0